

THEATER PROGRAM  
FOR THIS WEEKRobert Mantell at Belasco for  
Week of Shakespeare  
Repertoire.

## COMEDY AT THE NATIONAL

Madge Kennedy in "Fair and  
Warmer"—Mary Pickford  
Film at Columbia.Robert Mantell is at the Belasco  
Theater this week for one week's  
performance of Shakespearean rep-  
ertoire.Six plays will be given. "Merchant  
of Venice," "Hamlet," "Richelleu,"  
"King Lear," "Macbeth," and "Julius  
Caesar.""Fair and Warmer," a comedy suc-  
cess which has been here once before  
this season, featuring Madge Ken-  
nedy, will be the attraction at the  
National.Mary Pickford's latest, "The Pride  
of the Clan," is to be shown at Loew's  
Columbia beginning today, for one  
week.Belasco: Robert  
Mantell, Drama.Robert B. Mantell, a recognized  
leader of the American stage in the  
interpretation of the great roles of  
Shakespeare will be seen at the Be-  
lasco Theater, beginning tomorrow  
night, with the regular afternoon per-  
formances on Wednesday and Sat-  
urday in the engagement of one week.  
His repertoire has been selected from  
a list of fourteen plays and for the local  
engagement will be as follows: Monday  
evening "The Merchant of Venice,"  
Tuesday evening "Hamlet," Wednesday  
matinee "The Merchant of Venice,"  
Wednesday evening "Richelleu," Thurs-  
day evening "King Lear," Friday even-  
ing "Macbeth," Saturday matinee,  
"Richelleu," and Saturday evening,  
"Richard the Third."The last named characterization  
and "King Lear" are regarded by Mr.  
William A. Brady, who has been as-  
sociated with Mr. Mantell as manager  
for the past twelve seasons, as mas-  
terpieces. In "Macbeth," Mr. Mantell  
is credited with putting into the role  
the elemental barbarism which  
Shakespeare undoubtedly dreamed  
when he created the Thane of Cawdor,  
and which so few actors have suc-  
ceeded in visualizing.William Winter, dean of American  
dramatic criticism, says in his new  
book, "Shakespeare on the Stage,"  
regarded as the most authoritative  
criticism on American theatricals in  
the past fifty years, that "Memory  
will long treasure the reading of Mr.  
Mantell as among the most expressive  
and touching achievements of elocutionary art that has been known  
in recent years."One of the finest compliments ever  
paid to an actor is contained in a let-  
ter written by the late Horace How-  
ard Furness, the great Shakespearean  
scholar American, who produced to a  
friend a few months before his death  
and just after he witnessed Mr. Man-  
tell's performance of "King Lear." He  
writes: "It is indeed gratifying to  
know that there is still an actor who  
is passing on the best traditions of  
our stage."Mr. Mantell's company this season  
includes Fritz Leiber, John J. Burke,  
Guy Lindsey, Frank Peters, Alfred L.  
Barrett, John Wray, George Alex-  
ander, George Westlake, George Wil-  
son, Genevieve Reynolds, Marion  
Evensen, Teresa Larkin, Virginia  
Bronson, Lila-Dell Frost, and Genevieve  
Hamper.National: "Fair and  
Warmer," Comedy.Washington is to have another op-  
portunity this week to see "Fair and  
Warmer" at the New National Thea-  
ter.This famous farce comedy by Avery  
Hopwood, which Selwyn and company  
bring back for a return engagement,  
with the same company, headed by  
Madge Kennedy, played here before  
just after completing a run of 400  
performances at the Eltinge and Har-  
is theaters in New York.The author of "Fair and Warmer" has  
written many hits, including the  
never-to-be-forgotten "Seven Days"  
and "Nobody's Widow," in which  
Blanche Bates starred for two seasons.  
In "Fair and Warmer" Mr.  
Hopwood has taken the greatest of  
all farce subjects—two pairs of seem-  
ingly mismatched young married peo-  
ple—and given it the famous Hop-  
wood twist.The Bartlett is a somewhat pecu-  
liarly assorted pair. Billy, the  
husband, has no knowledge of the  
wide world, and is completely con-  
fused by Broadway's flaming arc, except  
what he has read in the Smart Set  
magazine. Laura, his wife, knows  
all this life, for she loves to dance  
and have what is known in New York  
as a good time, while Billy is usually  
left at home to watch the clock.Their best friends, the Wheelers,  
are equally as mismatched in tempera-  
ment, although in their case it is  
friend hubby who is the fly-by-night,  
while Blanny, his captivating little  
wife, is the innocent who prefers the  
apartment to the joys of Broadway at  
midnight.Playwright Hopwood arranges to  
leave Billy and Blanny alone one  
evening while their respective mar-  
ried partners are at the opera and  
dance later. The only assorted pair  
after talking things over decide that  
they, too, will essay a venture in  
wickedness.Washington, a wild alcoholic con-  
dition down by a quart of cham-  
pagne the two assimilate a beautiful  
and spectacular "bun" in the throes  
of which they greet their returning  
Laura and Jack at an early hour in  
the morning. The cast includes in ad-  
dition to Miss Kennedy, who is the  
featured player, John Author, Ethel  
Wilson, Robert Ober, Arthur Stan-  
ford, Jane Seymour, Harry Lorraine,  
and John Morris.Polli: Kate Ellmore.  
Farce With Music.Kate Ellmore in a rollicking farce  
with music, "My Aunt from Utah,"  
will be the attraction at Polli's Thea-  
ter for four days beginning tonight  
at 8:15 and continuing until Wednes-  
day evening, inclusive. There will be  
matinees Tuesday and Wednesday.  
The "My Aunt from Utah" engage-  
ment has been limited to six perfor-  
mances in order to permit the Boston  
National Grand Opera Company the  
balance of the week.Nearly every theatergoer in the  
United States and Canada has seen  
Kate Ellmore either in Oscar Ham-  
merstein's "Naughty Marietta," Lew  
Fields' "All About," New York River  
Garden production, or as a head-liner  
in vaudeville. As the lead this season  
in "My Aunt from Utah" Miss Ellmore  
is declared to have found a role in  
which she has more than duplicated  
her former successes.She is to do with the pre-  
dicaments of a young man who has a  
penchant for telling stories. He is a  
brazen prevaricator and as is usual  
with fibbers, builds a monument of  
lies that work to his undoing.Miss Ellmore has been surrounded  
with a cast which includes Josephine  
Sabel, Whitlock Davis, Ethel Lloyd,  
Donald Archer, Marjory Sweet, Waldo  
Whipple, Lawrence Peterson and  
others, together with a big ensemble.get. Meeting him afterward she em-  
braces him, and is seen by those who  
do not know of the relationship. The  
fact is told to Margot.The Earl also, having learned of the  
secret, is the subject of the countess  
with Jamie and not knowing the  
relation, confronts the countess with  
the revelation. The wife breaks  
down and confesses that the young  
man is her son. The Earl, being no chil-  
dren by his marriage to the countess  
the Earl is delighted and at once  
starts to plan for a brilliant future  
for Jamie. How the Earl is finally  
reconciled to Margot, and how the  
lovers are united forms the basis of  
a story of great beauty and charm.Strand: Douglas  
Fairbanks, Films.Douglas Fairbanks will head the  
program at Moore's Strand Theater to-  
day until Wednesday inclusive, in  
"The Matrimonial."A happy-go-lucky youth plans to  
marry the daughter of a wealthy  
banker, who heartily disapproves of  
him as a son-in-law. So forthwith the  
fellow and the girl decide to elope, but  
they find "papa" is some detective and  
hard to elude. The youth gets a mar-  
riage license, but finds to his dismay  
that "there is many a slip twixt the  
altar and the grave."Father bustles daughter on the  
overland train, and her admirer fol-  
lows with a laconic minister in many  
and devious ways. Every time he  
comes within hailing distance of his  
sweetheart, father changes his route  
list.Douglas Fairbanks accomplishes all  
sorts of stunts in the picture, ably  
assisted by Constance Talmadge and  
others.On Thursday and Friday Emmy  
Wehlen will be featured in "Vanities,"  
a photoplay in which a young girl  
falls into the power of an unscrupu-  
lous police officer, who uses her to ex-  
tort a murder confession from an hon-  
orable man who loves her. Later she  
realizes that she loves him, and her  
fight to save him forms the climax in  
the picture.In the production, Miss Wehlen is  
supported by Paul Gordon, Emilie  
Agout, and others.On Saturday Gertrude McCoy will  
head the program at the Strand Thea-  
ter. "Destiny" will be other attrac-  
tions daily, and the Strand Symphony  
Orchestra will render appropriate  
musical accompaniments.Garden: "Ninety  
and Nine," Film.Lucille Lee Stewart, William Cour-  
tenay, and Hurdley Gordon will head-  
line the program at Moore's Garden  
Theater today, Monday, and Tuesday  
in a visualization of "Ninety and  
Nine."The piece tells of the unshakable  
faith of a girl in a man; although he  
is drink-sodden, she sees his soul  
struggling against the inner power,  
and helps to lift him to his real  
place in society. Then when the real  
test of manhood comes, he drives a  
runaway engine through a blazing  
forest fire, saving the town from de-  
struction, and vindicating her faith  
and love.As a special added attraction on  
these days, Mr. Moore announces the  
personal appearance of Lucille Lee  
Stewart and Hurdley Gordon at every  
performance.On Wednesday and Thursday Mar-  
garita Fischer will head the program  
in "Miss Jackie of the Navy." It tells  
a whimsical story of a society girl's  
adventure on board a battleship. As  
the result of a wager she dons a  
sailor suit, boards the vessel as a  
stowaway, and it is not until they  
are well away to sea, that her pres-  
ence is discovered.Petrova will be seen on Fri-  
day and Saturday in "The Tigress," or  
the Vampire of Russia. A young  
Russian girl is gravely wronged and  
persecuted in her own country, and  
follows her lover to America.  
Her methods of tracing the villains  
and her manner of revenge gain for  
her the title of "The Tigress."

## Masonic Auditorium.

"An Enemy to the King," a roman-  
tic drama, replete with fencing duels  
and the stirring scenes of the Hu-  
guenot days in France, featuring E.  
H. Sothern and Edith Storey, will be  
presented tonight at the Masonic  
Auditorium. The play is a Vitaphone  
feature in seven parts and holds  
the interest of the audience to the  
end. Mr. Sothern has appeared in but  
three screen plays, of which "An En-  
emy to the King" is the latest.In Miss Storey he has excellent sup-  
port. Upon the legitimate stage she  
won exceptional honors, and in the  
screen she has a high place in her pro-  
fession. This talent and experience she  
has brought to her screen acting. "An  
Enemy to the King" is magnificently  
staged and costumed, and great care  
and attention have been given to de-  
tail.A strong cast is headed by Harry  
K. Morton, Danny Murphy, Harry  
O'Neil, Al Dean, Zola Russell, Mme.  
Julia de Kelety, and Flossie Everette.The production is staged in the  
acts and twelve scenes, among  
which are the following: The Blue  
Dog clubhouse, New York city; Uncle  
Tom's Cabin; the Rhon woods, and a  
well-known cabaret.Among the specialties to be intro-  
duced is "The Apple of Paris," a  
classic pantomime, and living repro-  
ductions of world famous art objects.  
Some of the songs hits include the  
following: "Bad Little Girl," "Any  
Kind of a Song," and "If Only the  
World Were Mine." A chorus of  
thirty girls is said to be much in  
evidence during the course of the pro-  
duction.Loew's Columbia: Mary  
Pickford, Films.Mary Pickford will be seen at Loew's  
Columbia for the entire week begin-  
ning today in the second photoplay  
of her own corporation. It is called  
"The Pride of the Clan," and as the  
central figure of a Scotch story of  
strong human and heart appeal the  
famous screen star will create the  
role of a lassie of the heather.The story of "The Pride of the  
Clan" is the story of the Countess  
of Dunblair, who according to the  
law of a little island on the west  
coast of Scotland becomes the head  
of the clan at the death of her  
father, Jamie Campbell, a young  
fisherman, has won the heart of the  
lassie, Jamie has always been regard-  
ed as the son of the Countess of Dun-  
blair. Jamie has always been regard-  
ed as the son of Mrs. Campbell, and  
it is so happens that in reality he is  
the son of the Countess of Dunblair  
of Dunblair by her first marriage.On the eve of his betrothal the  
Countess finds the young man and  
tells him of his real identity. She  
swears him to secrecy even from his  
mother. Her motherly feelings, how-  
ever, overweigh her as she  
watches the quiet ceremony of the  
public betrothal of her son and Mar-SIDELIGHTS ON  
LIFE ON THE STAGEAnecdotes, History, and a Lit-  
tle Fiction Told of and  
by Actors.When Robert Mantell gives the  
first play of his week's repertoire,  
"The Merchant of Venice," at the Be-  
lasco Theater tomorrow night, he  
breaks through a consecutive list of  
comedy attractions in this city since  
November 12.On that date Jane Cowell, in "Com-  
mon Clay," came for a week's visit.  
But Mr. Mantell does more than  
that by way of innovation on his  
visit this season.The first taste of a whole, even-  
ing of tragedy, will be given this sea-  
son, Tuesday night when this actor  
plays "Hamlet."It makes one wonder just how pa-  
trons would respond to a real mod-  
ern tragedy, ungarbled by the  
magic name of Shakespeare, for one  
solid week.Tastes have changed in the last few  
years. Tragedy was very rarely seen;  
we see once in a while, and comedy  
(many forms) we see all of the time.Several years ago, the comedy both  
with and without music, and the ex-  
travaganza or revue, were unusual  
events. Today, the reverse is the rule.  
To intimate that although Washing-  
ton does like comedy, it does not like  
drama, would be unfair. Houses at  
the performance of "Common Clay"  
were crowded, as indeed they were  
also at the performances of the ot-  
her plays.The Washington National Grand  
Theater has been offered this sea-  
son—"The House of Glass" and "The  
Harp of Life."The repertoire of the Washington  
Squara Players, the Aborn Opera, and  
Madama Sara Bernhardt, theatrical  
troupe, is not included in the compar-  
isons, for obvious reasons.Of course all of Washington will  
go to the Belasco this week, because  
Mantell is playing Shakespeare, re-  
gardless of whether it be comedy or  
drama, or tragedy.This cannot be a real test. It would  
be interesting financially and psycho-  
logically to see whether or not any-  
one in town would go to see a dig-  
nified modern tragedy fitted for one  
week with everybody killed in the  
last act in true Greek tragedy style.Singer Gets European  
Training in Tokyo Academy.Mme. Tanaki Miura is the first Ja-  
nese to achieve success in the grand  
opera houses of Europe and America.  
She was born in Tokyo and was the  
daughter of a wealthy merchant.  
Educated in the high school, much  
attention was paid to her voice and  
local training was started as early as  
her sixth year. Mme. Miura attended  
the Tokyo Academy of Music which,  
at that time, had an instructor who  
had studied music in Italy. There-  
fore, Mme. Miura absorbed the Euro-  
pean method of singing. She was  
graduated with high honors from the  
Tokyo academy and sang the Hury-  
dice in Gluck's opera at her gradu-  
ation.At first, Mme. Miura appeared in  
concert and when the Imperial Thea-  
ter in Tokyo gave opera, she was  
chosen as prima donna. She had been  
instructed as an actress ever since  
she had regarded the professional  
stage as her goal. Her debut at the  
Imperial Theater was in "Cavalleria  
Rusticana." So great was her success  
that Pietro Mascagni, the composer,  
sent her a long letter of congratula-  
tion, and she was named prima donna.  
Mme. Miura went to Berlin to study  
her art, and later she sang "Madam  
Butterfly" in London with the Beecham  
Opera Company, with such success  
that Max Rabjohn, managing director  
of the Boston National Grand Opera  
Company, engaged her for this country.

## Has New Role.

Mme. Miura is married and her hus-  
band is a student of biology at Col-  
umbia University. In New York Mme.  
Miura is singing for the first time the  
role of Iris in Mascagni's opera of that  
name and when this arrangement was  
made, Mascagni sent her a letter out-  
lining various ideas he had on the  
character of the country maiden.Film Stars in the  
Flesh at Garden.A novelty is promised the picture  
lovers and theatergoers by Tom  
Moore in the announcement of the per-  
sonal appearance of the screen stars,  
Lucille Lee Stewart, sister of Anita  
Stewart, and Hurdley Gordon, today,  
Monday, and Tuesday at the Garden  
Theater. Miss Stewart has forged  
rapidly to the front as a film star.  
Miss Stewart will render several little  
songs and relate many amusing inci-  
dents of her screen career. A humor-  
ous and characteristic monologue  
will be the offering of Mr. Gordon.  
This will mark the debut behind the  
footlights of this pair of screen enter-  
tainers, and for the first time since  
New York will be on hand to give  
them an especially good send-off.After their engagement at the Gar-  
den they will make a short tour em-  
bracing most of the large cities as far  
west as the Coast. One especially at-  
tractive feature of their appearance  
at the Garden will be the fact that  
they will also appear on the screen  
in their latest photoplay success,  
"Ninety and Nine."Is It Hard To Be Cute For  
A Year? Ans. Yes.That being successfully cute is not  
as simple as it appears, is the con-  
tention of Miss Madge Kennedy, the  
featured player with "Fair and  
Warmer."Miss Kennedy has won fame  
through playing cute roles and for  
two seasons has been the center of  
attraction at Moore's Strand Thea-  
ter. Her screen career has been a  
series of successes, and she has been  
repeatedly called the "Queen of the  
Cute" by the New York Tribune.After their engagement at the Gar-  
den they will make a short tour em-  
bracing most of the large cities as far  
west as the Coast. One especially at-  
tractive feature of their appearance  
at the Garden will be the fact that  
they will also appear on the screen  
in their latest photoplay success,  
"Ninety and Nine."

## "Wonderland" NOW OPEN.

"Wonderland," a show full of inter-  
esting marvels of nature, at 49 Ninth  
street northwest, announces the arrival  
of the Samara Twins.These remarkable "Siamese" twins are  
two young Filipino boys, six and a half  
years ago, and perfectly normal in  
every other respect save that they are  
joined. Their education has not been  
neglected, for they understand three  
languages. A physician gives a short  
lecture on the phenomenon of this twin-  
ship every afternoon at 8 o'clock.  
In addition to the twins, many other  
remarkable and interesting wonders  
of nature are displayed. "Wonderland"  
is open from 11 a. m. until 11 p. m.ingly that she knows how to draw the  
line. It was probably the personality  
of the actress which first led man-  
agers to cast her for roles like  
"Blanny," in "Fair and Warmer," for  
Miss Kennedy is a little person.  
At any rate she started as all good  
actresses should, in stock, out in  
Cleveland. Then followed one or two  
minor engagements in productions  
until William A. Brady cast her for  
the little wife in "Over Night," in  
which she made a tremendous hit.  
Her next play was "Little Miss  
Brown," which while not in itself a  
success, was a great personal triumph  
for Miss Kennedy. Thus it was only  
a matter of course that she should be  
chosen for the role in "Twin Heads"  
which she played for a season on  
Broadway, to be immediately followed  
by another year's engagement in  
"Fair and Warmer."

## "Mother Carey's Chickens"

On the Stage.  
Kate Douglas Wiggin, whose new  
book, "The Romance of a Christmas  
Card," continues the success with  
the holiday season, has been literally  
working day and night rehearsing her  
new play, "Mother Carey's Chickens,"  
taken from the famous book of the  
same name, which will have its first  
performance in a few weeks. The  
producers are enthusiastic over its  
possibilities, and it is expected to  
prove as popular as "Rebecca of Sunny-  
brook Farm."Mrs. Wiggin's activities with the  
new play recall an amusing incident  
which occurred when she was rehear-  
ing "Rebecca." As everyone who has  
dabbled in the dramatist's art well  
knows, the changes which a manager  
would like to make in the author's  
carefully written masterpiece are a  
source of unending anguish. At  
one rehearsal, when Mrs. Wiggin was  
rehearsing with a friend in a darkened  
corner of the theater, nervously wait-  
ing while the stage manager wrangled  
with the producer, the producer came  
stridently to their ears from the mysteri-  
ous realm behind the wings."What on earth are they doing  
now?" exclaimed Mrs. Wiggin's  
friend. "I don't know, I'm sure," Mrs. Wig-  
gin replied in despair, "but they're  
probably cutting out that last act."

## NOTES OF THE STAGE

Interesting Bits of Information  
About Different Theaters.Frequent Peggy O'Neil, who popular-  
ized "Peg of My Heart" throughout  
the country is one of the leading  
lights in Richard Walton Tully's mas-  
sive drama "about Mexico," "The  
Flame," which comes to the Belasco  
Theater for one week commencing  
Monday, January 29. Miss O'Neil ap-  
pears as an Indian girl in "The  
Flame."Walter Damrosch, conductor of the  
Symphony Society of New York, came  
honestly by his musical talents. His  
father was Dr. Leopold Damrosch,  
founder of the Symphony Society, and  
one of the most noted conductors and  
composers of his day, and his mother  
was Helene von Heimburg, a famous  
operatic and concert singer.M. Jose Mardones, the Spanish  
basso, who will appear with the Bos-  
ton-National Grand Opera Company  
at Polli's Theater, is defying tradition  
in his costume for Mephisto in  
"Faust." M. Mardones is a consum-  
er of a this famous role is green and black,  
and there is not a touch of scarlet to  
suggest the diabolical character.Mme. Julia Clausen, the Swedish  
contralto, soloist with the Sympho-  
ny Society of New York, for the second  
subscription concert of the series here  
this season, began her artistic car-  
eer at an early age at the Royal  
Conservatory of Stockholm.When twenty years old she took  
her future in her own hands, by  
eloping with Captain Clausen. In  
the happy married years since passed  
two children have come to the world,  
Sonia, now thirteen years old, and  
Gungberg, eleven. Both children have  
inherited the talents of their mother.Executive Manager J. J. Murdoch  
of the B. F. Keith circuit, sent the  
following "wire" to Manager Robbins,  
of the Keith house here last Wednes-  
day: "Last evening the Vaudeville  
Managers' Protective Association gave  
a very dramatic and vaudeville  
artists of America at Young's Hotel,  
Boston, which lasted from 11 till 3.  
This is the first time in the history  
of vaudeville that managers and ar-  
tists have sat at the same table pledg-  
ing loyalty and friendship to each  
other."There were 324 persons at dinner,  
278 of the martlets, which includes  
circus, burlesque, and vaudeville.  
Every recognized artist in Boston  
was present.This meeting of the two factions is  
a wedding which will undoubtedly  
stand out as the commencement of a  
new era in vaudeville. An orchestra  
of twenty-five union musicians volun-  
teered their services and played dur-  
ing the dinner. We regret it was not  
possible for us to have been there.  
"J. J. MURDOCK."In Albany three weeks ago, Mr.  
Mantell celebrated the thirty-fifth  
anniversary of his appearance on the  
American stage. William Winter,  
the dean of American critics, who is  
now eighty-five years of age and who  
for forty-three years wrote the dram-  
atic reviews for the New York Tri-  
bune, came from his home in Staten  
Island to Albany to be the guest of  
honor.Mizzi Hajos, who has changed her  
name to Mizzi on account of the dif-  
ficulties encountered by the Ameri-  
can tongue in pronouncing it, has  
scored a hit for her career in the  
new comic opera, "Pom-Pom," which  
is produced under the direction of  
Henry W. Savage. In this music play,  
which was written by Anne Caldwell,  
who did "Chin Chin" for Montgomery  
and Stone, Mizzi appears as a street  
rather than a pickpocket. She is said  
to be the cutest sort of boy imaginable.She has half a dozen songs, and  
is supported by Tom McNaughton.  
Mizzi will be seen in this city in  
the near future.Five of the members of the Robert  
B. Mantell company have been as-  
sociated in their present capacities  
for fifteen years. The record in the  
point of longevity is held by Alexander  
Byrne, the orchestra leader, who has  
worked in that capacity for Mr. Man-  
tell for thirty-five consecutive sea-  
sons. Next in point of service is  
Harry Keener, who has been the stage  
manager for a period of twenty years.  
Mr. Mantell has now been under the  
management of William A. Brady for  
twelve years.Leo Dietrichstein, in his latest and  
greatest success, "The Great Lover,"  
(Continued on Eleventh Page.)COMING SOON TO  
LOCAL THEATERSAttractions to Be Seen at Play-  
houses in the Near  
Future.As its attraction the week starting  
Monday, January 15, the New National  
will have William Gillette, whom Ar-  
thur Hopkins will present in a new  
comedy entitled "A Successful Calamity,"  
by Clara Kummer, author of  
"Good Gracious Annabelle," now the  
reluctant New York success. Special  
accompany for the new production has  
been designed by Robert Edmond  
Jones and a particularly strong cast  
selected for Mr. Gillette's support. The  
play is in two acts and four scenes.

## Belasco—"Experience"

The long-expected engagement of  
the modern morality drama, "Experi-  
ence," which ran nine months in New  
York, seven in Chicago, and five each  
in Boston and Philadelphia, is now  
announced for the Belasco Theater,  
Monday, January 15. Seats go on  
sale tomorrow morning. There are  
eighty-two players in the cast.This play was written by George  
V. Hobart, and is patterned after the  
old-time morality plays of four cen-  
turies ago. Yet, while it retains the  
form and manner of the old plays, it  
is strikingly up to date, and is adapt-  
ed to modern conditions.

## Gayety—Burlesque.

The Bowery Burlesquers, Joe Hur-  
tig's burlesque company, is scheduled  
to play its first Washington date  
this season at the Gayety Theater  
next week.The cast is headed by Frank Har-  
court, eccentric comedian, and in-  
cludes Grace Anderson, Marty Se-  
ason, Edna Green and Billy Foster.A two-act musical extravaganza in  
four scenes, entitled "Lobster  
Beach," will serve to introduce the  
talents of the various players. The  
entire second act is laid in the prison  
at Lobster Beach, "an institution con-  
fined entirely to the prisoners of the  
convenience of the prisoners," a sat-  
ire on the Welfare League.

## B. F. Keith—Vaudeville.

Announced for the B. F. Keith  
Theater next week are two joint  
headliners and two joint added at-  
tractions, the list being topped by the  
California Boys' Band, numbering  
thirty-eight, just concluding a world  
tour, in a program of music and  
athletics.Next comes William Gaxton, star-  
ring in E. Jay Kaufman's "Kisses,"  
originally played by Arnold Daly.The other pair of features include  
Clark and Hamilton, the London mu-  
sical comedy notables, in "A Way  
ward Convent," and Blossom Seeley,  
who is Mrs. Rube Marquand in pri-  
vate life, supported by Bill Bailey  
and Lynn Cowan in "Seely's Syn-  
copated Studies."The rest of the bill will include  
Nina Payne, Paul McCarty and Elsie  
Faye, Val Harris and Jack Manion,  
Donald Kerr and Effie Weston, and  
the news pictorial.

## Polli's.

"Little Women," a dramatization of  
the Louisa M. Alcott story, will be the  
offering at Polli's Theater next week.The play has just ended a very suc-  
cessful revival run at the Park Thea-  
ter in New York. The interpreting  
cast is imposing. It includes Mr. and  
Mrs. E. A. Rhine, famous veterans of  
the stage; Florence Huntington, who  
is particularly well known to Wash-  
ington theatergoers; Adelyn Westley  
and other exceptionally capable play-  
ers.

## Loew's Columbia—Films.

"Great Expectations" is the Para-  
mount Picture at Loew's Columbia for  
the first half of next week, beginning  
next Sunday, with Louise Huff and  
Jack Pickford in the leading roles.Beginning Thursday, and for the last  
half of the week, Irene Fenwick and  
Owen Moore will be seen as co-  
stars in the Famous Players-Paramount  
picture, "A Girl Like That."Executive Manager J. J. Murdoch  
of the B. F. Keith circuit, sent the  
following "wire" to Manager Robbins,  
of the Keith house here last Wednes-  
day: "Last evening the Vaudeville  
Managers' Protective Association gave  
a very dramatic and vaudeville  
artists of America at Young's Hotel,  
Boston, which lasted from 11 till 3.  
This is the first time in the history  
of vaudeville that managers and ar-  
tists have sat at the same table pledg-  
ing loyalty and friendship to each  
other."There were 324 persons at dinner,  
278 of the martlets, which includes  
circus, burlesque, and vaudeville.  
Every recognized artist in Boston  
was present.This meeting of the two factions is  
a wedding which will undoubtedly  
stand out as the commencement of a  
new era in vaudeville. An orchestra  
of twenty-five union musicians volun-  
teered their services and played dur-  
ing the dinner. We regret it was not  
possible for us to have been there.  
"J. J. MURDOCK."In Albany three weeks ago, Mr.  
Mantell celebrated the thirty-fifth  
anniversary of his appearance on the  
American stage. William Winter,  
the dean of American critics, who is  
now eighty-five years of age and who  
for forty-three years wrote the dram-  
atic reviews for the New York Tri-  
bune, came from his home in Staten  
Island to Albany to be the guest of  
honor.Mizzi Hajos, who has changed her  
name to Mizzi on account of the dif-  
ficulties encountered by the Ameri-  
can tongue in pronouncing it, has  
scored a hit for her career in the  
new comic opera, "Pom-Pom," which  
is produced under the direction of  
Henry W. Savage. In this music play,  
which was written by Anne Caldwell,